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BY

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SHEFFIELD.

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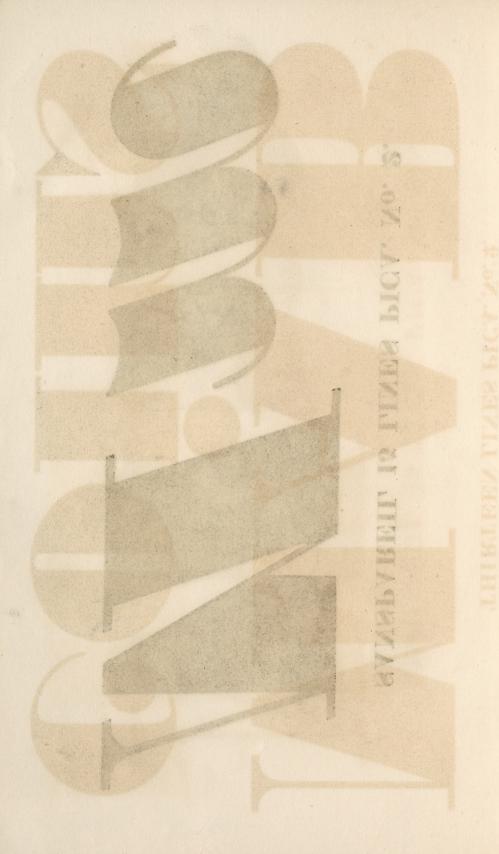
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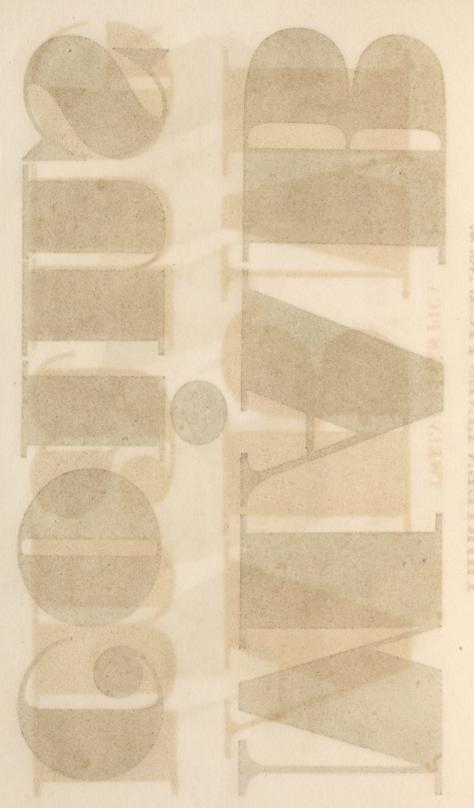


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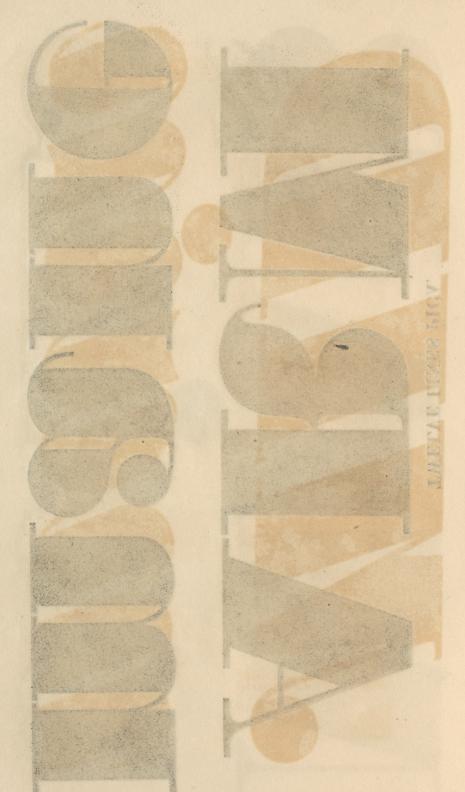


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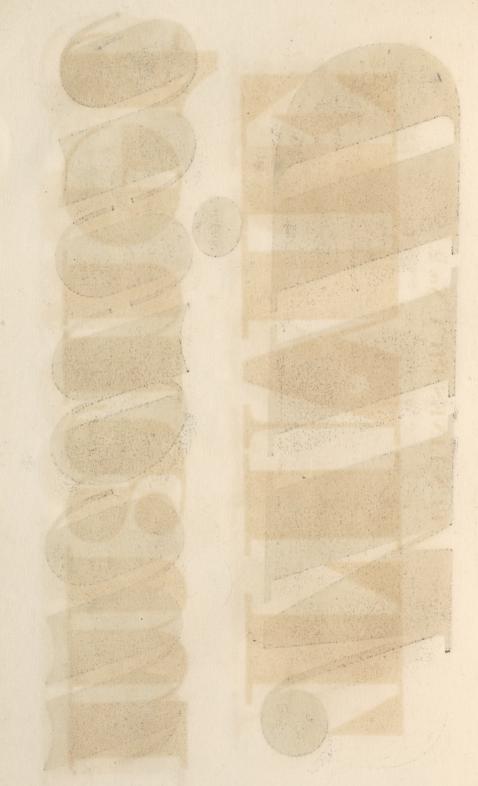
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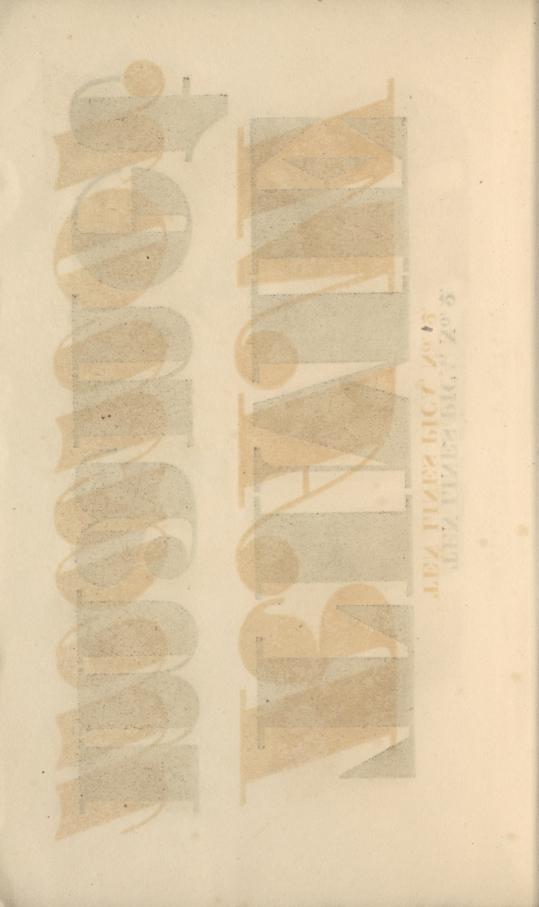
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TEN LINES PICA, No. 2.

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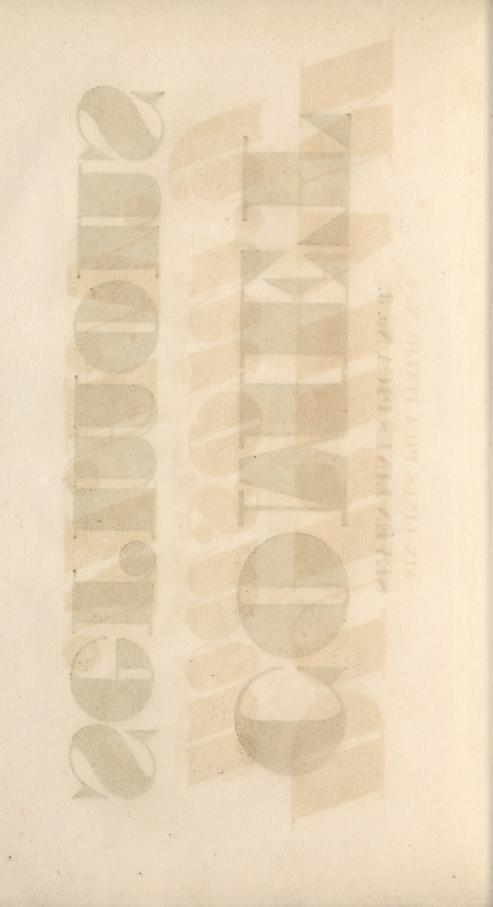
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EIGHT LINES PICA No. 4.



SEVEN LINES PICA No. 3.



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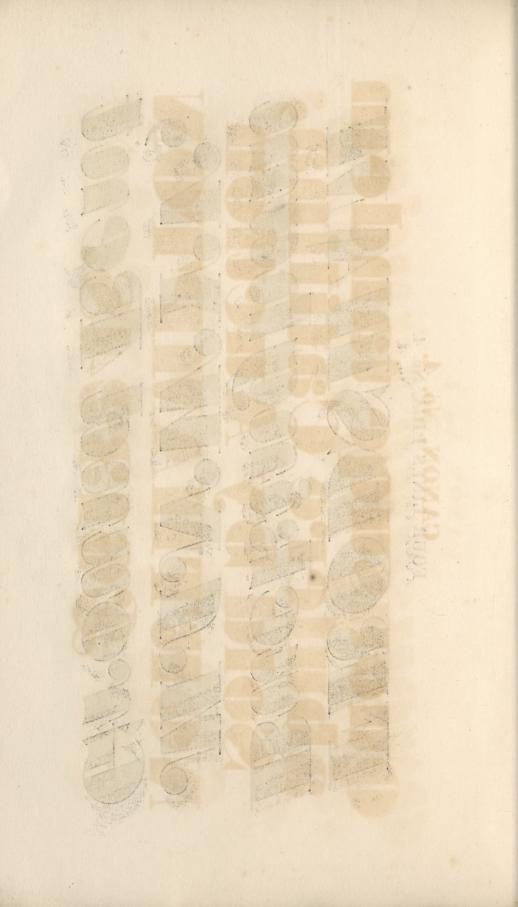


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FOUR LINES PICA, No. 4.

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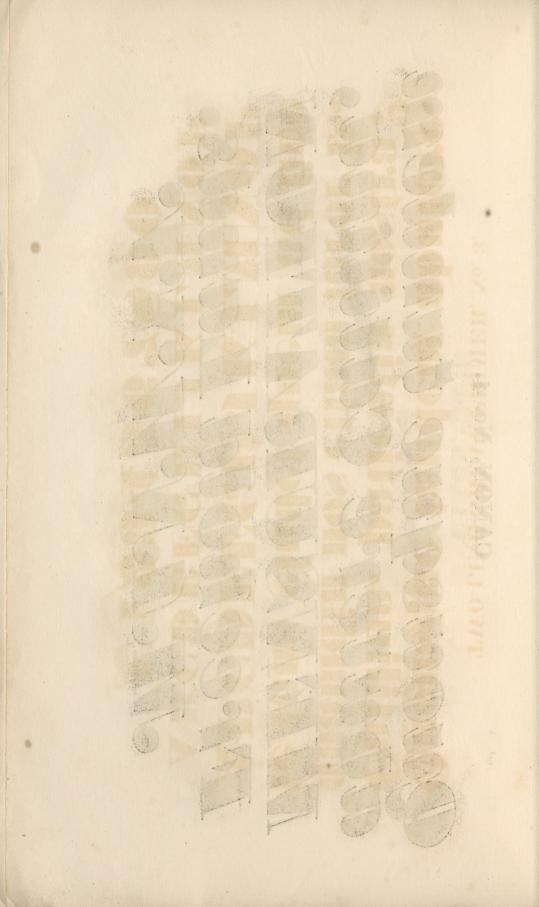


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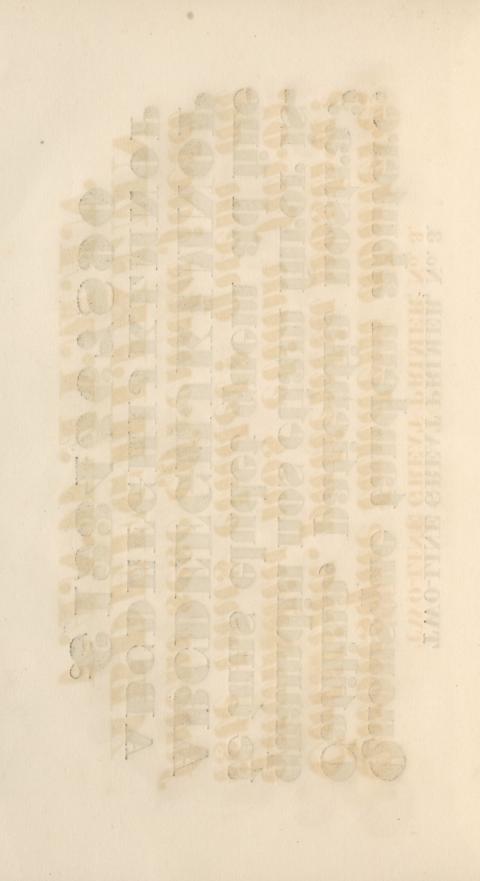
CANON, No. 4.

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TWO-LINE GREAT PRIMER, No. 3.

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TWO-LINE GREAT PRIMER, No. 3.

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## Double Pica, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil ur-

# A B C D E F G H I J K L M N O P Q R S T U V W

### **ABCDEFGHIJKLMNOPQRSTUVW** £1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit ni-

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Great Primer, No. 5.

effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus lo Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese

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### ENGLISH, No. 2.

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### ABCDEFGHIJKLMNOPQRST ABCDEFGHIJKLMNOPQRST

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Far in a wilderness obscureThe lonely mansion lay;A refuge to the neighbouring poor,And strangers led astray.

Quousque tandem abutere, Catilina, patien tia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos

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### NEW ENGLISH. (No. 3.)

### ISAIAH.

CHAP. LIII.

The benefit of Christ's Passion.

WHO hath believed our report? and to whom is the arm of the LORD revealed?

2. For he shall grow up before him as a tender plant, and as a root out of a dry ground: he hath no form nor comeliness: and when we shall see him, there is no beauty that we should desire him.

3. He is despised and rejected of men, a man of sorrows, and acquainted with grief: and, we hid as it were, our faces from him: he was despised and we esteemed him not.

4. Surely he hath borne our griefs, and carried our sorrows: yet we did esteem him stricken, smitten of God, and afflicted.

5. But he *was* wounded for our iniquities: the chastisement of our peace *was* upon him and with his stripes we are healed.

6. All we like sheep have gone astray: we have turned every one to his own way, and the Lord hath laid on him the iniquity of us all.

7. He was oppressed and he was afflicted, yet he opened not his mouth: he is brought as a lamb to the slaughter; and as a sheep before her shearers is dumb, so he opened not his mouth.

8. He was taken from prison and from judgment: and who shall declare his generation? for he was cut off out of the land of the living: for the transgression of my people was he stricken.

### NEW ENGLISE (No. 8)

### ISAIAH.

### CHAP, LIKE

The benefit of Chiver's Passion.

VV HO high believed our report? credite

2. For he shall grow up before thin me in tender pleat, and as a root out of a dry ground; he hath no form nor concliness; and when we shall see him, they is no beauty that we should desire him.

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8 He was taken from paison and from judewood: and who shall deplace his generation of the framegression of any paoses in the transgression of any paoses.

### ENGLISH, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus e-ludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte eger is, ubi fueris, quos convocaveris, quid consilii

### ABCDEFGHIJKLMNOPQRSTUVW

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### ABCDEFGHIJKLMOPQRSTUVWX

 $ABCDEFGHIJKLMNOPQRSTUV\ MAN$ 

As some lone bird without a mate,
My weary heart is desolate;
I look around, and cannot trace
One friendly smile or welcome face;
And even in crowds am still alone,
Because I cannot love but one.

Quousque tandem abuteres Catilina, patientia nestra! quamdiu nos etiam furor iste tens es ludes! quem ad finem sese cifrensta juctabit ardacia! airline te nocturu que presidium patien, aibil imbis vigiline, aibil tumor populi, airline qui et saines nabendi senatus locus, aibil horum et saines nabendi senatus locus, aibil horum ora vuitusque moverunt? patere tua consilia non sential constitute desi quid proxuma, quid supersore, nocte eger desi quid proxuma, quid supersore, nocte eger is, mbi-fueris, quos convocateria, aud constitute, aud constitute supersore, mod constitute, audi constitute supersore, mod constitute, audi constitute supersore, audi constitute, auditum supersore, auditum

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Quencine to elem abetime, Catilina, patienta nos cra? quamais nos abam foror este tuns tesser? quen ad finem sese circumia jactabit cudacti.? quentine le voctornum promitium paleti, cutrit arbis cupilie, milit timor popul, cahis acasemes bonorum connum, milit timor popul, cahis acasemes seantus focus, milit hac militiessames heberiit seantus focus, milit hac militiessames heberiit rum! putere fuo consiter non santas? constructum pum commum horum conscientia senesi conjunalismo conem tuam ann videe? quid prezima, qual same onem tuam ann videe? quid prezima, qual same cone, vicie esteris, quas connectiveries.

### THE CONTRACTOR OF THE WAY WAS A STORY WAY WAY

As some igne bird without a mate, Alv weary heart is desolate; look around, and cannot trace.
One friendly smile or welcome face; ad-even in crowds am still alone.
Because I comet love but one.

### ENGLISH, No. 4.

### LEADED.

Whatever similitude may be between humour in writing, and humour in conversation, they are generally found to require different talents. Humour in writing is the offspring of reflection, and is by nice touches and labour brought to wear the negligent air of nature; whereas, wit in conversation is an enemy to reflection, and glows brightest when the imagination flings off the thought the moment it arises, in its genuine new-born dress.

Men a little elevated by liquor seem to have a peculiar facility at striking out the capricious and fantastic images that raise our mirth; in fact, what we generally admire in the sallies of wit, is the nicety with which they touch upon the verge of folly, indiscretion, or malice, while at the same time they preserve thought, subtlety, and good-humour; and what we laugh at is the motley appearance, whose "whimsical consistency" we cannot account for.

People are pleased at wit for the same reason they are fond of diversion of any kind, not for the worth of the thing, but because the mind is not able to bear an intense train of thinking; and yet the ceasing of thought is insufferable or rather impossible.

In such an uneasy dilemma, the unsteady excursions of wit give the mind its natural action, without fatigue, and relieve it delightfully, by employing the imagination—

### BNGLISH, No. 4.

### TEADED.

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### Pica, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit; fit publici consilii particeps: notat et

### ABCDEFGHIJKLMNOPQRSTUVWXYZ

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The spacious firmament on high, And all the blue ethereal sky, And spangled heavens, a shining frame! Their great original proclaim.

What then is taste, but these internal powers
Active, and strong, and feelingly alive
To each fine impulse? a discerning sense
Of decent and sublime, with quick disgust
From things deform'd, or disarrang'd, or gross
In species? This, nor gems, nor stores of gold,
Nor purple state, nor culture can bestow;
But God alone when first his active hand
Imprints the secret bias of the soul.
He, mighty parent! wise and just in all,
Free as the vital breeze and light of heaven,
Reveals the charms of nature.

Apousque tandom abutore, Ostilina, patientia nostra?

quamitiu nos etiam turor iste tuns ciudet? quem ad
ginem sese eficanta jactabit oudacia? nihilne te nocturam pressidium palatti, nihil urbis virilies, nihil fituram pressidium palatti, nihil urbis virilies, nihil fimor populi, nihil consensus noncum canaium, sihit
hic munitissimus habendi senatus locus, nihil horum
oravuitusque moverunt? patere tua consilia nonsentis?

conjunationem tunam non vides? quid sproxima, quid
superiore, nocte egeris, ubi fueris quos convocaveris,
quid consilii caparis, quem nostrum ignorare protitoris?

O'compors, O inexes? Senatus hoc intelligit, consul
avidit; hic tamén vivit. Vivit? imo vere estam in somutum venit; fit publici consilii narriceps: notat et

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And all the bire etherest sky;
And spangled heavens, a shining frame!
Their great or sinal produin.

What then is taste, but these internal powers
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To each fine impulse? axisosaring sense
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### **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

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### To PRINTERS.

Allow us to submit to your notice this Specimen of our new Pica; being one of a Series of Founts from English to Pearl, cut upon a principle entirely new. In calling the attention of the Trade to these Founts, we trust we shall not be deemed presumptuous when we assert, that none have hitherto appeared which excel them in point of durability; and few, if any, to equal them in that most essential Quality. As to their appearance in print, we must appeal to the judgment of our Customers; but may be allowed to observe, that in this particular, we have succeeded to our own entire satisfaction, and to that of every Printer who has tried them. We would therefore respectfully solicit a minute inspection of the Specimens, and an impartial comparison with those of our Contemporaries.

We are, Gentlemen,

Your most obedient Servants,

BLAKE, GARNETT, & Co.

Prop. No. 6.

Quomque sandera montrer iste intra ciudes? Quom est fiequem sesse chiran terrer iste intra ciudes? Quom est fiement sesse chiranta invalit audurial minimo te meturment sesse chiranta invalui audurial minimo te meturment sesse chiranta valual anni subis vinilia, mini timos
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ELATE, CARNETE & C.

This, therefore, not only shows the evident superiority of Christianity to all other moral or religious systems, but likewise the necessity there was for such a revelation as might give a divine sanction to virtue; founding it on the fear and love of God, and the hopes of a future state; as being most consonant to God's moral government, and the happiness of man.

To conclude: Is it not a strong presumptive proof of the excellence of the Scriptures, and of the revelations contained in them being more than human, that they have already pervaded, as it was foretold they would, so great a part of the known world; that they have been believed and embraced by the most learned and enlightened men in each nation; that they have been canvassed and examined by the most able and ingenious of all denominations, and have stood the test of the severest scrutiny; even amidst the discussions and attacks of the most ingenious infidels and sceptics; and that they still prevail and rise superior to every attack, and gain strength by opposition. And is it not hence to be presumed, that their prophesied propagation will become universal; and that as arts and sciences, and good government more and more prevail, and the communications between distant nations become more extended and more firmly established by the improvements of commerce, and the reciprocation of mutual acts of friendship and humanity; so likewise shall true and undefiled religion flourish more and more, and knowledge and righteousness cover the earth, "as waters cover the sea."

### PICA No. C. IMADED.

The therefore not only shows the evident superiumity of Christianity to all other maind or veligious systems, but his wise the necessity three was for such a reveletion as might give a divine searcher to virue; founding it on the teat and love of God, and the hopes of a fature state; as being most consonant to God's moral government, and the happiness of man.

To conclude: Is it not to strong presumptive proof of the excellence of the excellence of the excellence, and of the revelations contained in them being more than human, that they have been have already perveted as it was forefold they would so great a part of the expert would, that they have been believed and end-model if the most learned and enlightened and maken, that they have been convessed and excellence and experience of all and examined by the most able and ingenious of all denominations, and lart stood the test of the severest terming encousing the discussions and attacks of the most ingenious incidels and sceptics; and that they still provail and rise superior to every ethack, and gain strength by and use superior to every ethack, and gain strength by them, we nested propagation will become environal; and they are nested propagation will become environal; and they are nested propagation will become environal; and the surface as arts and attenents, and good government more tank not on the nested and more family contained by the improvements of commerce, and the commerce and more family conficient more, and knowledge and religion flourish more and more, and knowledge and religion flourish more and more, and knowledge and religion flourish more and more, and knowledge and religion flourish as each."

### SMALL PICA, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quemnostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare

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Where, through some shades of earthly feeling, Religion's soften'd glories shine,
Like light through summer foliage stealing,
Shedding a glow of such mild hue,
So warm and yet so shadowy too,
As makes the very darkness there
More beautiful than light elsewhere!

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Quonaque tandent abraera, Catilina, qualisaria mostras quant in 303 ettem invor iste tana eladel que a ci ficula esce cilienate, initial accident qui sila en mocumum ana sidium paleti, mbil accide vigilita, mbilatimor populit mi sila sidium paleti, mbilatimor vigilita, mbilatimor populit mi sila some consenta beneral constitutation on a valuesque mover habenti sentim termi termi constitutation to a valuesque mover vides qui torum conscientia tenen continue tous mana tana mon videst qui grocque, qui superiore, mocie occasia non tous videst qui grocque acquita consilit consenta, qui mana esta convocavera, consilit consenta, qui mana accordination accidenti valita sia camen vivit. Vivit imo meta esta consenta continue vente esta en consulta vidit; sia camen vivit. Vivit imo motione se successi consenta esta esta esta esta consenta en tenenta esta en consenta en

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healther a clow of such talk him.
So ware and yet so shadowy too.
As makes this view darkness there.
More beautiful than light elsewhere!

A BOUT eleven o'clock, the sun began to disperse the fog, while its rays and a light fresh breeze precipitated it towards the earth, (that is towards the Canary Islands) and at noon the Peak of Teneriffe, which in the countries where it rises, is called the Peak of Teyda, appeared to us in all its plenitude of beauty.

This mountain maintains a distinguished rank among the highest of the globe, and from its isolated situation, it is certainly one of the finest. It presents a picture which strikes with astonishment, and inspires admiration and delight, when, at the distance we discovered it. This noble elevation of the globe offers itself, when the other mountains which to the North and East surrounded its base, are not perceivable; and this Peak detached and isolated, reigns over the maritime horizon, and seems an immense pyramid emerging from the bosom of the sea. This noble picture was additionally impressive to us, as the obscurity with which it was shrouded, was almost instantaneously dispersed.

If any faith may be attached to accounts well attested, and which appear authentic, this mountain may be seen at a prodigious distance, and itself presents an immense horizon. Travellers have assured us that they have beheld it at a distance of more than eighty leagues; it may be seen from Lancerotta, which is fifty leagues distant, and the guides, (who attend those who travel to the summit of the Peak,) who often frequent this elevated point and who are accustomed to observe the different Islands which close its horizon, affirm that when the sky is quite calm and serene, they have often distinguished the high mountains of Madeira, which are a hundred leagues distant from this point, and very clearly the great Salvage, and all the Islands which form the Archipelago of the Canaries.

### SMALL PROA. No. 6. (ERAPED)

A BOUT sleven o'clook, the sun began to dispense the for, while its rays and a light-fresh precze prospitated it towards the carrie, (that is newards the Consex Islands) and set moon the Phare or Tenuntary, which in the constitutes where it rises, is called the Phare by Thyras, appeared to us in all its plenitude of heartey.

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If any faith may be attached to accounts well attested, and which appear authentic, this mountain may be seen at a predictions distance, and itself presents an immense burians. I tweellers here assured as that they have beheld however it may be seen it or a distance of more than eighty leagues; it may be seen from Thancsentta, which is fifty leagues distant, and the guides, (who attend those who travel to the summit of the Perl.) who often disquent this elevated point and who are acceptanced to observe the different Islands which who are acceptanced, address when the six horizon, after that when the six is antite calm and secure, they have often distinguished the kigh mountains of discusse, which are a hundred inquest distant from the power and the free that the Caracus from the power and the free Salveye, and all the stands which form the harding large of the Caracus es.

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But wandering oft, with brute unconscious gaze
Man marks not thee, marks not the mighty hand,
That, ever busy, wheels the silent spheres;
Works in the secret deep; shoots, steaming, thence
The fair profusion that o'erspreads the spring:
Flings from the Sun direct the flaming day;
Feeds every creature: hurls the tempest forth;
And, as on Earth this grateful change revolves,
With transport touches all the springs of life.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos au-

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FOUR hundred years have gone over us since that period; yet I believe no material change has taken place in our opinions on this subject. Thanks to our sullen resistance to innovation, thanks to the cold sluggishness of our national character, we still bear the stamp of our forefathers. We have not, as I conceive, lost the generosity and dignity of thinking of the fourteenth century; nor as yet have we subtilized ourselves into savages. Atheists are not our preachers; madmen are not our lawgivers.

We know that we have made no discoveries; and we think no discoveries are to be made, in morality; nor many in the great principles of government, nor in the ideas of liberty, which were understood long before we were born, altogether as well as they will be after the grave has heaped its mould upon our presumption.

In England we have not yet been completely embowelled of our natural entrails; we still feel within us, and we cherish and cultivate, those inbred sentiments which are the faithful guardians, the active monitors of our duty, the true supporters of all liberal and manly morals. We still preserve the whole of our feelings native and entire, unsophisticated by pedantry and infidelity. We have real hearts of flesh and blood beating in our bosoms. We fear God; we look up with awe to kings; with affection to parliaments; with duty to magistrates; with reverence to priests; and with respect to nobility. Why? Because when such ideas are brought before our minds it is natural to be so affected; because all other feelings are false and spurious, and tend to corrupt our minds, to vitiate our morals, to render us unfit for rational liberty; and by teaching us a servile, licentious, and abandoned insolence, to make us perfectly fit for, and justly deserving of slavery, through the whole course of our lives.

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We have the pleasure to annex for your information a memorandum containing particulars of the sales made here during the last two months, and of our arrivals to this day. Our prices have been very fairly supported throughout, indeed we believe no market on the long run has made better returns than this, and the adjacent Port.

Although the quantity now under delivery to the Dealers is considerable, we are happy to say the demand continues such as to afford a great probability of an advance of price on the stock remaining in first hands, but in our next we shall be able to give more particulars.

Sweet bird, that shunns't the noise of folly, Most musical, most melancholy!
Thee, chantress, oft, the woods among, I woo, to hear thy even-song;
And, missing thee, I walk unseen
On the dry smooth-shaven green,
To behold the wandering moon,
Riding near her highest noon,
Like one that had been led astray
Through the heaven's wide pathless way.

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### Long Primer, No. 1.

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Too late I staid, forgive the crime; Unheeded flew the hours, For noiseless falls the foot of time That only treads on flowers.

Oh! who to sober measurement Time's happy swiftness brings, When birds of paradise have lent The plumage of their wings?

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te' nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipub-

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O how canst thou renounce the boundless store
Of charms which Nature to her votary yields!
The warbling woodland, the resounding shore,
The pomp of groves, and garniture of fields;
All that the genial ray of morning gilds,
And all that echoes to the song of even,
All that the mountain's sheltering bosom shields,
And all the dread magnificence of Heaven,
O how canst thou renounce, and hope to be forgiven?

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## Long Primer, No. 3.

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The heart of man, like iron and other metals, is hard and of firm resistance when cold, but warmed, it becomes malleable and ductile. And if the mind is to be affected and improved by the operations of pity and terror, no means are so well adapted to that end, as a strong and lively representation of the agonizing struggles that precede, and the terrible horrors that follow wicked actions. It is by touching the passions, and exciting sympathetic emotions, that the tragedian must hope to interest the Spectator. I will appeal to any person of taste, whether the following speech of Wolsey, in which he gives the testimony of his experience, and the result of his own feelings, would make the same impression, if uttered by a set of speculative sages in the episode of a Chorus, on the Grecian Plan

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I have ventur'd,

Like little wanton boys, that swim on bladders, These many summers in a sea of glory, But far beyond my depth; my high-blown pride At length broke under me, and now has left me, Weary and old with service, to the mercy Of a rude stream, that must for ever hide me. Vain pomp and glory of this world, I hate ye; I feel my heart new open'd. Oh, how wretched Is that poor man, that hangs on princes' favours! There is, betwixt that smile we would aspire to, That sweet aspect of princes, and our ruin, More pangs and fears than war or women have: And when he falls, he falls like Lucifer, Never to hope again.

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At loogin hadre under me, warnes his held the West's and hid suit, sentice, to the murry.
West's and hid suit, sentice, to the murry.
Very man hid suit, sentice, to the murry.
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Say why was man so eminently rais'd
Amid the vast creation; why ordain'd
Through life and death to dart his piercing eye,
With thoughts beyond the limits of his frame;
But that the Omnipotent might send him forth
In sight of mortal and immortal powers,
As on a boundless theatre, to run
The great career of justice; to exalt
His generous aim to all diviner deeds;
To chase each partial purpose from his breast:
And through the mists of passion and of sense,
And through the tossing tide of chance and pain,
To hold his course unfaltering, while the voice
Of truth and virtue, up the steep ascent
Of nature, calls him to his high reward.

## BOURGEOIS, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius jurorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis fam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris.

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I know not whether Sir William Temple may not be considered as the first of our prose authors, who introduced a graceful manner into our language. At least that quality does not seem to have appeared early, or spread far, amongst us. But wheresoever we may look for its origin, it is certainly to be found in its highest perfection in the essays of a gentleman whose writings will be distinguished so long as politeness and good sense have any admirers. That becoming air which Tully esteemed the criterion of fine composition and which every reader, he says, imagines so easy to be imitated, yet will find so difficult to attain, is the prevailing characteristic of the most elegant performances of that excellent author. In a word, one may justly apply to him what Plato, in his allegorical language, says of Aristophanes; that the Graces, having searched all the world round for a temple wherein they might for ever dwell, settled at last in the breast of MR. ADDISON.

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#### BOURGEOIS, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris: quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catalina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris.

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublice videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te

## ABCDEFGHIJKLMNOPQRSTUVWXYZƌ ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

Land of my sires! nurse of the brave and free, Queen of the isles, and mistress of the sea, For deeds of glory fam'd thro' all the earth, For generous virtues, and for manly worth: Thy various skies a rougher face may wear, And colder blasts oft chill thy ev'ning air, Than softer climes, and brighter seasons, know, Where suns and breezes warmer shine and blow: But who, tho' ocean's billows round him roar, Would leave, for other lands, his native shore? Welcome to me thy green and dewy vales, The wholesome freshness of thy purer gales, The fruitful showers that from thy clouds distil, Thy hoary frosts that whiten plain and hill, And, where the land may feed no grazing flocks, Thy wildest deserts and most barren rocks.

#### BOURGEOIS, No. 5.

O nousque tandent schere, Carlina, patinena nostra! quandin nos citum neor tate tues etnice! quem ad in am seue efficanta jactabit ancient publice in nocummum presidione palatit, mini cribis vigilies, ninil consessus conocum om maium, nihil hic munitissimus dumi populi, ninil consesus conocum om numium, nihil hic munitissimus babendi senatus borus, minil horum on valtusque movernut! patere babendi senatus sentie! constita non senties consciuta no mam non rides! quid prorima, quid superiore, nocte regeris, ula funta: quos consedereris, quid consilii ceperis, quem costumi ignorare aubitraris? O tenucors o mores! Senatus hoc inteligit, consul vidit he tanuen vivit. I viri! into vero ceiam in senatum igni, consul vidit he tanuen vivit. I viri! into vero ceiam in senatum quem mostrum. Nos utuem viri torus satisfacere reigniblica consilis jam pridem oportebat: in te conferri pestem retum. Inci jusau consulis jam pridem oportebat: in te conferri pestem i stam, dum in nos connes jamdin machimeris.

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Quousque tanden abutes, Catilina, patieutis nontus? quandiu nos etiam pare sete tunt chade; quem ud fines, ace effrenata partabit audacia? quem ud fines, ace effrenata partabit audacia? popul, a libili arbit congressame paramulum fudetii, aibid arbit congressame palmend! popul, nildi congressame paramu nonnium, bidid kie pracer tua consilia non acutali congressame non content congressame paramulum non refere y qued proxima, quid superiore, nocta specia, bid fuerte, quo congressamente, quad congressamente, que arbitrações de congressamente, que de congressamente, con con con consel. Senatus hoc intelligis, consul vidit hie tamen vieit. Vint. Part em corro creas à senatum contit. It publici constill participa: and designit oculis al contra vantum contra vantum contra contra contra contra valumente, el sithus furarem ac telu vitamen, evi fortas satisfaces respondires vidament, el sithus furarem ac telu vitamente. As mortem le, Cestifum, duci grusu consults jam pordem coportebut: in to

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Land of my sires! manse of the leave and free,
for deeds of glory fam'd thre' all the each
lor deeds of glory fam'd thre' all the each
low free mercus virtues, and for manky worth:
Thy various shies a rougher face may wear,
And colder blasts oft chill thy evining als,
And colder blasts oft chill thy evining als,
Where suths and broeses warmer shine and blew;
But who, the' occan's billows round thin roan,
Would leave, for other lands, his pative share?
Welcome to me thy green and dowy vales.
The fruitful showers that from thy chends distil,
The fruitful showers that from thy chends distil,
Thy houry mosts that whiten yields and bill.
Thy houry mosts that whiten yields and bill,
And, where the land may feed no granter thocks,
And, where the land may feed no granter thocks.
Thy wildest dearth and most barren roots.

### BOURGEOIS, No. 6.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque mostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex

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Dois-je oublier Hector privé de funérailles,
Et traîné sans honneur autour de nos murailles?
Dois-je oublier son pere à mes pieds renversé,
Ensanglantant l'autel qu'il tenoit embrassé?
Songe, songe, Céphise, à cette nuit cruelle
Qui fut pour tout un peuple une nuit éternelle;
Figure-toi Pyrrhus, les yeux étincelants,
Entrant à la lueur de nos palais brûlants,
Sur tous mes freres morts se faisant un passage,
Et, de sang tout couvert, échauffant le carnage;
Songe aux cris des vainqueurs, songe aux cris des mourants
Dans la flamme étouffés, sous le fer expirants;
Peins-toi dans ces horreurs Andromaque éperdue:
Voilà comme Pyrrhus vint s'offrir à ma vue.

#### BREVIER, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit.

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WHEREAS a Commission of Bankrupt is awarded and issued forth against Thomas Noakes and John Stiles, of Manchester, in the County of Lancaster, Warehousemen, Dealers, Chapmen, and Co-partners, carrying on business in Manchester aforesaid, under the firm of "Noakes and Stiles," and they being declared Bankrupts, are hereby required to surrender themselves to the Commissioners in the said Commission named, or the major part of them, on the 11th and 12th of March next, at ten in the forenoon, and on the 6th of April following, at three in the afternoon, at the Bridgewater Arms Inn, Manchester, and make a full discovery and disclosure of their Estate and Effects: when and where the Creditors are to come prepared to prove their Debts, and at the second sitting to chuse Assignees, and at the last sitting the said Bankrupts are required to finish their examination, and the Creditors are to assent to or dissent from the allowance of their Certificates. All persons indebted to the said Bankrupts, or that have any of their Effects, are not to pay or deliver the same but to whom the Commissioners shall appoint, but give notice to Mr. Peter Todd, Solicitor, Cross-street, Manchester; or to Mr. Ralph Arundel, Chancery-lane, London.

\*\* The following Capitals may be had with this Fount if preferred

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#### BREVIER, No. 7.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vutusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii eeperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: "fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus, Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem

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These have their course to finish round the earth By morrow evening, and from land to land In order, though to nations yet unborn, Minist'ring light prepar'd they set and rise. These too, though unbeheld in deep of night, Shine not in vain; nor think, though men were none, That Heaven would want spectators, God want praise. Millions of spiritual creatures walk the earth Unseen, both when we wake, and when we sleep: All these with ceaseless praise his works behold Both day and night. How often from the steep Of echoing hill or thicket have we heard Celestial voices to the midnight air; Sole or responsive each to other's note, Singing their great Creator? Oft in bands While they keep watch, or nightly rounding walk, With heavenly touch of instrumental sounds In full harmonic number join'd, their songs Divide the night, and lift our thoughts to Heaven.

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Virtue, the strength and beauty of the soul, Is the best gift of Heaven: a happiness That even above the smiles and frowns of fate Exalts great Nature's favorites; a wealth That ne'er encumbers, nor can be transferr'd. Virtue and sense I mean not to disjoin; Virtue and sense are one; and, trust me, still A faithless heart betrays the head unsound. To noblest uses it determines wealth; This is the solid pomp of prosperous days; The peace and shelter of adversity. And if you pant for glory, build your fame On this foundation, which the secret shock Defies of envy and all-sapping time. The gaudy gloss of fortune only strikes The vulgar eye; the suffrage of the wise, The praise that's worth ambition, is obtain'd By sense alone and dignity of mind.

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THERE is a fault, which, though common, wants a name. It is the very contrary to procrastination. As we lose the present hour by delaying from day to day what we ought to do immediately, so most of us take occasion to sit still and throw away the time in our possession by a retrospect on what is past, imagining we have already acquitted ourselves, and established our characters in the sight of mankind. But when we thus put a value upon ourselves for what we have already done, except so far as such an estimation may assist our future conduct, we are led to form an over-weening opinion of our merit, to the prejudice of our present industry. The great rule, methinks, should be to manage the instant in which we stand, with fortitude, equanimity, and moderation, according to men's respective circumstances. If our past actions reproach us, they cannot be atoned for by our own severe reflections so effectually as by a contrary behaviour. If they are praiseworthy, the memory of them is of no use but as it induces us to act suitably to them. Thus a good present behaviour is an implicit repentance for any miscarriage in what is past; but present supineness cannot be excused by the plea of past activity. Time has swallowed up all that we contemporaries did yesterday, as irrevocably as it has the actions of the antedfluvians. But we are again awake, and what shall we do to-day, to-day, which passes while we are yet speaking?

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#### EMERALD, No. 2.

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Q. Servilius Ahala Sp. Melium, novis rebus studentem manu sua occidit: Futi, futi ista
quondam in hac republica virtus, ut viri fortes acrioribus suppliciis civem perniciosum.

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WHEN we look abroad upon the great multitude of mankind, and endeavour to trace out the principles of action in every individual, we shall probably be led to conclude that ambition runs through the whole species, and that every man in proportion to the vigour of his complexion is more or less actuated by it. It is indeed no uncommon thing to meet with men, who, by the natural bent of their inclinations, and without the discipline of philosophy, aspire not to the heights of power and grandeur; who never set their hearts upon a numerous train of clients and dependencies, nor other gay appendages of greatness; who are contented with a competency, and will not molest their tranquility to gain an abundance. But it is not therefore to be inferred that such men are not ambitious; their desires may have cut out another channel and determined them to other pursuits; the motive however may be still the same; and in these cases likewise the man may be equally pushed on by the desire of distinction. But though the pure consciousness of worthy actions, abstracted from the views of popular applause, may be to a generous mind an ample reward, yet the desire of distinction was doubtless implanted in our natures, as an additional incentive to exert ourselves in virtuous excellence. It is nature therefore which furnishes man with a general appetite for glory, but education that determines it to a particular object.

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THERE is a fault, which, though common, wants a name. It is the very contrary to procrastination. As we lose the present hour by delaying from day to day what we ought to do immediately, so most of us take occasion to sit still and throw away the time in our possession by a retrospect on what is past, imagining we have already acquitted ourselves, and established our characters in the sight of mankind. But when we thus put a value upon ourselves for what we have already done, except so far as such an estimation may assist our future conduct, we are led to form an over-weening opinion of our merit, to the prejudice of our present industry. The great rule, methinks, should be to manage the instant in which we stand, with fortitude, equanimity, and moderation, according to men's respective circumstances. If our past actions reproach us, they cannot be atoned for by our own severe reflections so effectually as by a contrary behaviour. If they are praiseworthy, the memory of them is of no use but as it induces us to act suitably to them. Thus a good present behaviour is an implicit repentance for any miscarriage in what is past; but present supineness cannot be excused by the plea of past activity. Time has swallowed up all that we contemporaries did yesterday, as irrevocably as it has the actions of the antedituvians. But we are again awake, and what shall we do to-day, to-day, which passes while we are yet speaking?

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivil. Vivil? imo vero etiam in senatum venit; jit puicic consilii particeps: notat et designat oculis ad ædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublica videmur, si istins furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam quam tu in nos omnes satisfacere reipublica. An vero vir amplissimus, P. Scipio pontifex maximus, Tiberium Gracchum, mediocriter labefactantem statum reipublicae privatus interfeci! Catilinam vero orbem terrae cade atque incendiis vastare cupientem nos consulis perferemus? nam illa nimis antiqua pratereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem manu sua occidi: Puit, fuit ista quondam in hac republica virtus ut viri fortes acrioribus suppliciis civem perniciosum, quam acerbissimum hostem coercerent. Habemus enim senatus consultum in te, Catilina, vehemens et grave: non deest reipublicae consilium, neque auctoritas hujus

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## ISAIAH.

CHAP. LXI.

1. The office of Christ. The forwardness and blessings of the faithful.

blessings of the faithful.

THE Spirit of the Lord God is upon me: because the Lord hath anointed me to preach good tidings unto the meek: he hath sent me to bind up the broken-hearted, to proclaim liberty to the captives, and the opening of the prison to them that are bound.

2. To proclaim the acceptable year of the Lord, and the day of vengeance of our God: to comfort all that mourn.

3. To appoint unto them that mourn in Zion, to give unto them beauty for ashes, the oil of joy for mourning, the garment of praise for the spirit of heaviness, that they might be called trees of rightcounsess, the planting of the Lord, that he might be glorified.

4. And they shall build the old wastes, they shall raise up the former desolations, and they shall raise up the former desolations, and they shall repair the waste cities, the desolations of many generations.

5. And strangers shall stand and feed your flocks, and the sons of the alien shall be your plowmen and your vine-dressers.

6. But ye shall be named the priests of the Lord: men shall call you the ministers of our God, ye shall eat the riches of the Gentiles, and in their glory shall ye boast yourselves.

7. For your shame ye shall have double, and for confusion they shall rejoice in their portion: therefore in their land they shall possess the double: everlasting joy shall be unto them.

8. For I the Lord love judgment, I hate robbery for burnt offering; I will direct their work in truth, and I will make an everlasting covenant with them.

bery to both charge, I want direct men work in truth, and I will make an everlasting covenant with them.

9. And their seed shall be known among the Gentiles, and their offspring among the people: all that see them shall acknowledge them, that they are the seed which the Lord hath blessed.

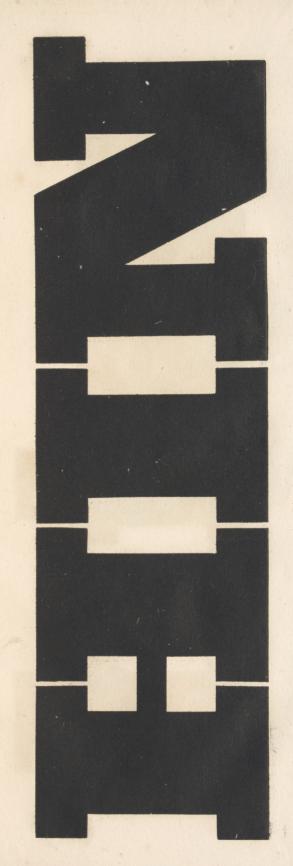
10. I will greatly rejoice in the Lord, my soul shall be joyful in my God, for he hath clothed me with the garments of salvation, he hath covered me with the robe of righteousness, as a bride adorneth herself with normaments, and as a bride adorneth herself with her jewels.

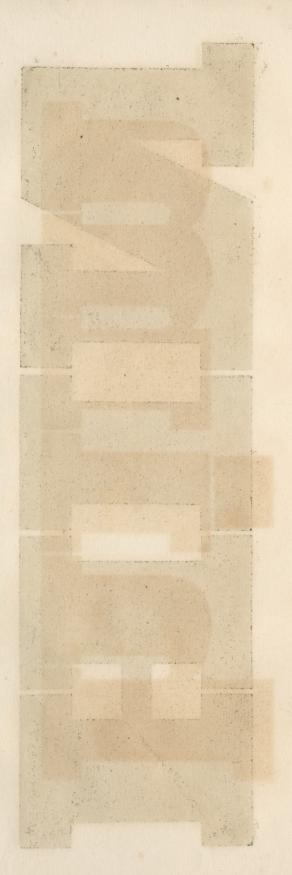
11. For as the earth bringeth forth her bud, and as the garden causeth things that are sown in it to spring forth; so the Lord God will cause righteousness and praise to spring forth before all the nations.

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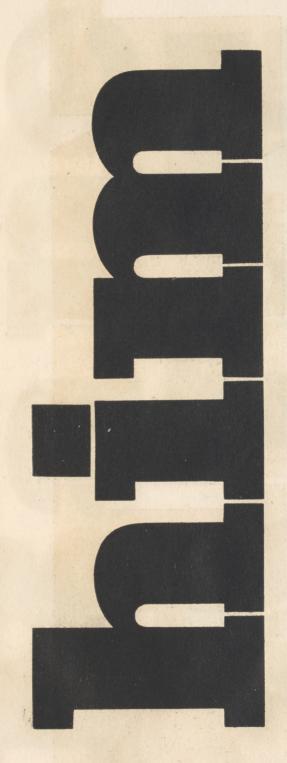


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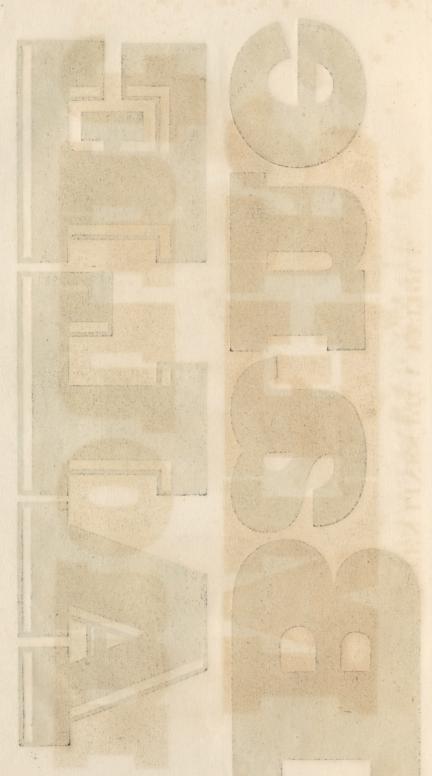




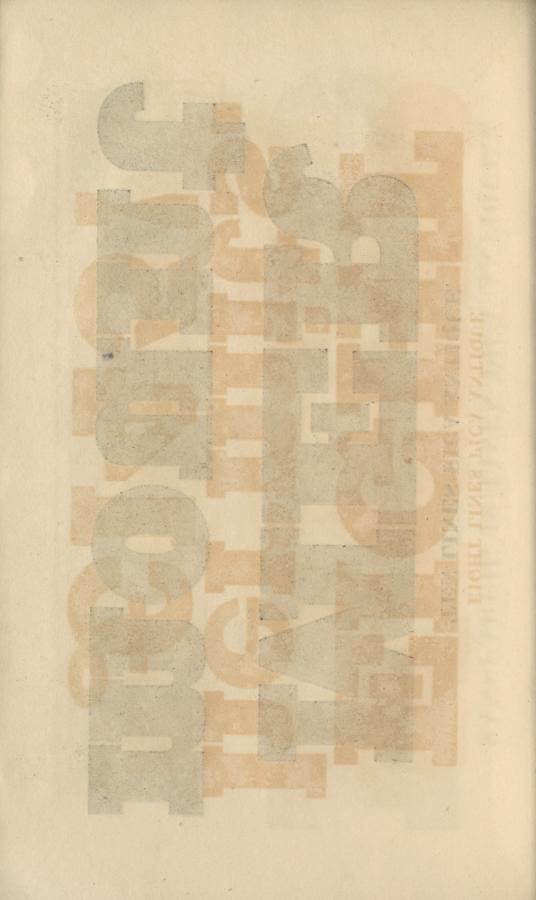
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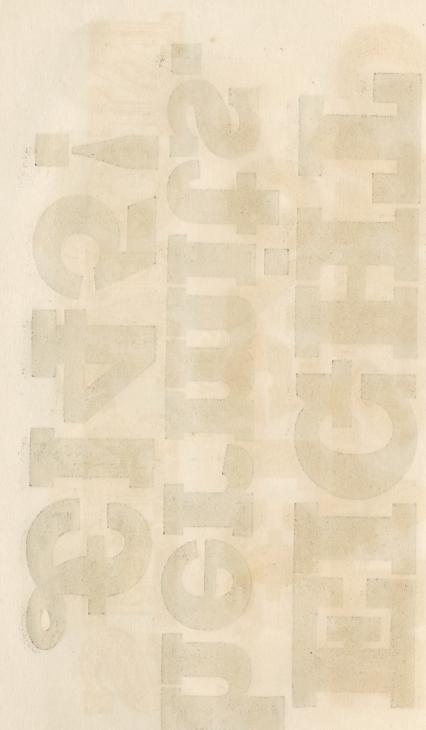


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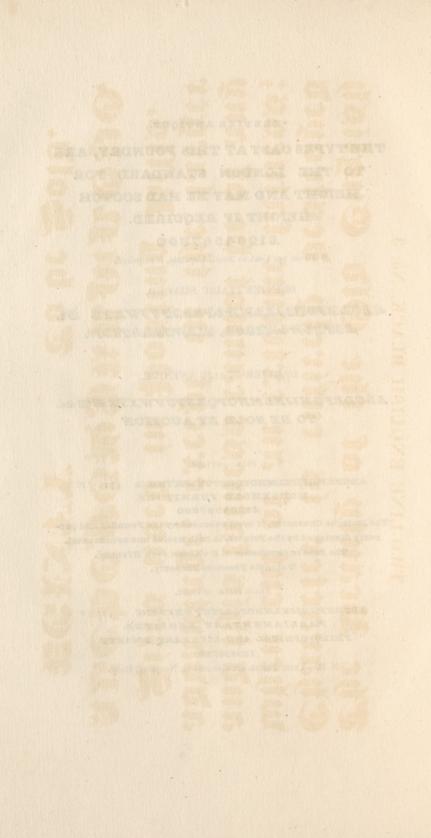
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